

Selected Exhibitions

- 2026 **the sugarcane choir.** As part of *In Minor Keys*. International Biennale of Venice, 2026.
- 2021-2025 **rana elnemr: studio.** Solo exhibition. Kunsthalle Mannheim. Germany.
Engrams of a Lunar Calendar. Solo Exhibition & accompanying Program of Events. Takhshina Gallery. Cairo. Egypt.
the firesticks library. As part of *ARAC Collective in Documenta Fifteen DXV*; and as part of Kochi Biennale 2022.
riparian. As part of *Currency*. Hamburg Triennial of Photography. Germany
a group of eenbes tell; tableaux vivants. As part of *Photobooks Art Page by Page*. Grassi Museum. Leipzig. Germany.
- 2017-2020 **fine structure constant.** Solo Exhibition. BADsK. Munich. Germany.
A Chapter of Synonyms. Solo Exhibition. Beirut Art Center. Beirut. Lebanon.
As part of *In the Land of Light and its Shadows*. Bonnenfanten Museum. Maastricht. The Netherlands. *Truth is Black*. Darat Al Funun. Amman. Jordan.
The Khan. As part of *Our Land*. Amelie A. Wallace Gallery. New York. U.S.A.
- 2013-2016 **Assembled in Streams of Synonyms.** Solo Exhibition. Sharjah Art Gallery. New Cairo. Egypt.
Metro. As part of *She Who Tells a Story*. Boston Museum of Fine Arts. Boston. USA.
- 2008-2012 **Giza Threads.** Solo Exhibition. The Townhouse Gallery. Cairo. Egypt.
Olympic Garden I & II. As part of *Afropolis*. Iwalewa-Haus. Bayreuth. Germany.
Markaz Alfenoun. Giza. Egypt. *Afropolis*. Rautenstrauch-Joest Museum. Köln. Germany.
Bamako Rencontres Du Photographie. Bamako. Mali.
PhotoCairo IV: The Long Shortcut. Cairo. Egypt
- 2003-2007 **The Balcony Series in Green, Telekinesis.** As part of *Fokus Ägypten*. Kunstmuseum Hildesheim. Germany. *Photoquai Festival*. Paris. France. *Noche en Blanco*. Madrid Spain.
Lumo – "Us", the 7th International Photography Triennial. Finland. *Urban Reviews*. The Townhouse Gallery. Cairo. Egypt.
Coastline. Solo Show. Gallerie Image. Aarhus. Denmark.
The Metro. Solo Show. The Townhouse Gallery. Cairo. Egypt.
As part of *Bamako Encounters of Photography*. Mali. **Awarded Grand Prix.**
Home Works III. Ashkal Alwan. Beirut. Lebanon.

Selected Knowledge Sharing Experiences

- 2017-2025 **Art in the City: Marks & Claims.** Co-designed & instructed course as part of the Year-long Educational Curriculum of **BIAS** (Built Environment Institute for Applied Studies) 2025
Written to be Performed. Workshop design & creation as part of *CIC (Contemporary Image Collective)*'s program *Paper and Performance*. Cairo. Egypt.
The Geometry of Breathing. A program of workshops & a lecture performance. Academy of Fine Arts. Munich. Germany.
Mukawen Project, in collaboration with *Kusbarra Collective*. Co-design events and discussions around cultures of cooking and eating with a focus on exploring historical, economic and bodily relationships to key ingredients in the region.

DVX , CiC , New Silkroad Future Talks & other places. Designed and conducted various workshops for arts and culture practitioners, mapping knowledge sources and knowledge exchange practices of various forms in the art field.

Febrayer Network. Design and curate exhibition accompanying the network's conference and featuring 35 Media and Journalism Institutions from the Arab World. Co-design & instruct courses & other pedagogical activities in the fields of visual culture and visual communication & exchange.

Current active Member of **The Cairo Working Group** and **Africa Cluster**, both in the Network **Another Roadmap for Art Education (ARAC)**.

Initiator of the work and platform **Short Conversations on the Economies of Art and Knowledge**, a series of video interviews & workshops that took place in Egypt, Rwanda, Congo & Lebanon.

Ludwig Maximilian Universität (LMU). Design/instruct seminar and prepare end of semester students' exhibition. Design & implement visiting sessions & workshops with students on artist catalogue design & on arts pedagogic practices & formats.

Masrah El Ezba, (= El ezba theatre). Designed & directed a multi-disciplinary program of research and collaboration between artists & grass-root organizations in Ezbet Khairallah & between architects and artists who designed together a recycled, dismantlable theatre space in Ezbet Khairallah.

Selected Residencies

- 2023 Mophradat Artist Residency, Athens. Greece.
- 2019-2020 Ludwig Maximilian Universität (LMU). Munich. Germany.
Jan Van Eyck Academy. Maastricht. The Netherlands.
- 2017, 2018 Marr.tein. Beirut. Lebanon
Fresh Eyes. Galerie Image. Aarhus. Denmark
- 2007, 2010 Badgast. The Hague. The Netherlands
Art in General. New York. USA.

Awards

- 2018 Nominated for Vontobel Contemporary Photography Awards. Switzerland.
- 2010 Nominated for AIMIA Awards. Canada 2015
Nominated for Prix Pictet. Paris. France.
- 2007 Nominated for Paul Huf Young Photographer of the Year Award. The Netherlands.
- 2008 Nominated for Paul Huf Young Photographer of the Year Award. The Netherlands.
- 2005 Awarded, Bamako Biennale of Photography Grand Prix.
- 2003 Awarded. Bronze Award. Canon Digital Creators Contest (CDCC). Tokyo. Japan.

Selected Conferences/Events

- 2024 Lecture Performance. Der Schacht. Mannheim. Germany
Lecture Performance. The Geometry of Breathing. Munich. Germany.
- 2023 Lecture Performance. *On Entering the Garden*. Rabat. Morocco
- 2022 Conversation. *Currency*. As part of Hamburg Triennale of Photography. Germany
- 2020 Conversation. *Africa Photobook*. Zentralinstitut für Kunstgeschichte (ZIK). Munich. Germany
- 2019 Daily wrapping. *The Accomplices Meet-up*, organized by Mophradat. Delphi. Greece.

- 2018 Conversations. *The Economies of Arts*, organized by Beirut Art Center. Lebanon.
- 2009 *African Urbanism Colloquium*. African Center for Cities – University of Cape Town. South Africa.

Affiliations

2021-currently Board Member of *Cairo Papers in social science*.

2016-currently Member of *The Cairo Working Group, Africa Cluster and Another Roadmap for Art Education (ARAC) Networks*.

2004-currently Co-founding board member of Contemporary Image Collective (CiC).